

Photography Judging Rubric

Rules and presentation:

- Inspired by one of the set titles
- 6 or less photos, max size of each print is 25cm x 20cm, each print has a caption
- Mounted on a single sheet of light card maximum size 51 cm x 65cm (including border, frame) no corflute, glass, wood, or other heavy frame backing is permitted
- Entrants own work, including any effects (commercial developing permitted)
- Written statement of about 100 words, as per rules, on back

| Title | | | Title heading eye-catching, easy to read. | Title heading eye-catching but not easily read. | Title heading absent or unclear. |
|--------------------------------|--|---|---|--|---|
| Communication of ideas. | All photos have single idea and are clearly linked to the title. Photos obviously tell the story. | Most photos have a single idea and are clearly linked to the title. Overall story is apparent. | Some photos have a single idea within the title but rely on other photos. Overall story is unclear. | The photos are complicated trying to explain several ideas within the title. Photos rely on captions to relate the story. | The idea within most photos is unclear. What is the story? |
| Science content | The entry has excellent and accurate science content. | The entry has good science content included. Science content is accurate. | The entry has some science content included. Most science ideas accurate. | Limited science content included. Some science ideas accurate. | Science content absent, unclear or inaccurate. |
| Captions | Captions are short clear statements and directly relate to photos and the title. Captions add depth and detail to the story. | Captions are short clear statements and relate to photos and to the title. Captions add some detail or depth to the story. | Captions long but clear statements. Captions relate to photos and the title. Captions add limited detail or depth to the story. | Captions are too long statements. Captions must be read to understand the photo and relate to the title. Captions dominate the telling of the story. | Captions absent or obscure. |
| Quality of photos | Excellent quality. Focus, depth of field and exposure is appropriate. Composition draws the viewer's eye to the main idea in the photo. | Good quality. Focus depth of field and exposure OK. Composition mostly shows main idea in photo. | Satisfactory quality. Focus, depth of field and/or exposure could be better. Composition generally shows the main idea in the photo. | Satisfactory quality. Focus, depth of field or exposure setting distracts from the photo. Composition contains unnecessary, distracting parts which detract from the photos. | Poor quality. Focus, depth of field or exposure setting distracts from the photo. Composition does not show main idea in photo. |
| Display of photos | Photos displayed in an eye-catching way; order and placement strongly enhance the story. Photos trimmed or framed to suit the theme. Photos dominate the display | Photos displayed neatly. Order and placement help tell the story. Photos not trimmed or framed but still presented clearly. Photos remain the focus of the display. | Photos displayed adequately. Order and placement simple and add little to the story. Background or captions begin to distract from the photos. | Photos displayed poorly. Order or placement confusing. Background or captions dominate the display. | Photos obviously missing. Display unfinished. |
| Written statement | Clear, well-written statement including camera/device details, editing or printing process, special effects, and acknowledgement of any AI tools used. | Clear statement including most details about the camera or device, editing or printing process, and special effects or AI tools used. | Statement includes some relevant details about the camera or device and editing or printing process, but lacks clarity or misses some elements. | Statement brief or vague, mentioning only one or two required details such as device or editing process. | No written statement provided, or missing key information such as device, process, or AI acknowledgement. |