

Prize Winner

Scientific Inquiry Year R-2

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Prince Alfred College









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1 Introduction

1.1 The Theory

The Urban Heat Island Effect is when it is hotter in the city than in the countryside (rural areas) due to the lack of vegetation and types of materials used for buildings and roads.

Urban areas such as the city experience high temperatures due to absorption, storage, and re-radiation of heat by built surfaces like concrete and asphalt rather than surfaces like grass and water.

The greatest differences in temperature between cities and rural areas are noticed during nighttime when the sun has gone down. This happens because of the re-radiation of heat from concrete and asphalt.

1.2 The Purpose

My purpose is to make hotter places, like Australia, more environmentally friendly places by working out what materials should be used to cool down the cities.

1.3 The Hypothesis

What is the best material for buildings to reduce the Urban Heat Island Effect?

I believe mud, straw and grass would be the best materials to use as they would reflect the heat.

2 Methodology

2.1 Equipment

The following equipment was used:

- 1. Surfaces
- 2. Heat lamp
- 3. Timer
- 4. Infra-red thermometer

The types of surfaces¹ were:

- 1. Concrete
- 2. Wood
- 3. Light metal
- 4. Grass
- 5. Mud

¹ I decided not to include asphalt as a surface type as I could not test its effects under the same conditions. It would not be a fair test.

2.2 Method

- 1. Prepare workstation ensure that the surfaces are the same distances from the heat lamps.
- 2. Record baseline temperatures before switching on the heat lamps.
- 3. Turn on the heat lamps and start timer.
- 4. After 5 minutes record the temperature with the thermometer.
- 5. Record the temperature of the surfaces every 5 minutes until 30 minutes and then switch off heat lamps.
- 6. Record the temperature of the surfaces after 5 minutes and again after 10 minutes.
- 7. Change the surface types and repeat steps 2 to 6.

To ensure a fair test:

- Make sure that you measure the temperature of the surface at the same point.
- Set your workspace up in the same conditions and with the same weather conditions.

3 Results

The Data Collection Sheet is shown in Appendix A. The infrared photographs are in Appendix B.

The calculation tables are in Appendix C. Photographs of the experiment are shown in Appendix D.

The results are shown in the three graphs below.

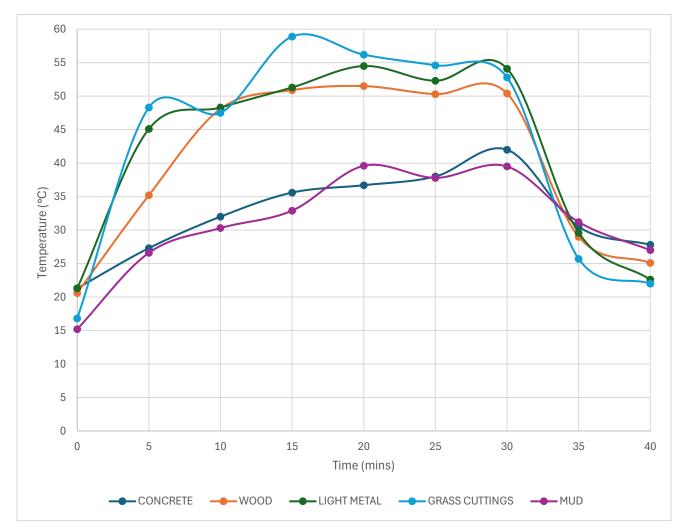


Figure 1: Recorded temperatures for each surface type. Heat was removed at 30 mins.

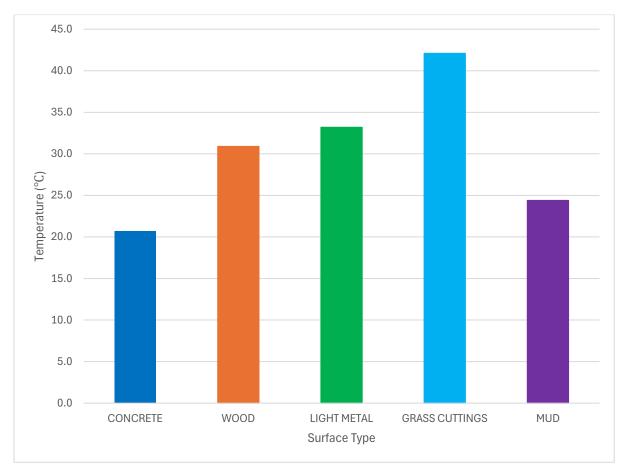


Figure 2: Increases in temperature when heated

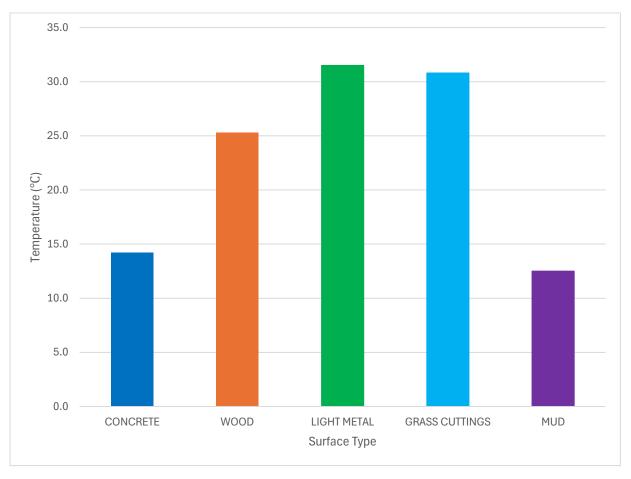


Figure 3: Decreases in temperature once heat removed

The following results were seen:

- Generally, the surfaces reached their highest temperatures at 20 minutes.
- The maximum temperature was recorded for the grass cuttings, but they cooled down the quickest.
- Mud was generally the coolest surface put maintained its heat. Concrete behaved similarly to mud and stayed cooler and retained the heat.
- The grass cuttings increased by the most with an increase of a whopping 42°C, followed by light metal with an increase of 33.2°C. Concrete had the least increase of 20.7°C.
- Light metal and grass cuttings cooled down the most once the heat was removed.

4 Conclusion

Based on my findings, concrete absorbs heat and does not cool down quickly as it re-radiates heat. This means there will be a lot of heat in the evening when heat from the sun has gone as heat continues to radiate from concrete.

Metal and grass heat up fast and get to the hottest temperature. They cool the most as they do not absorb the heat and instead re-radiate it. This means that they are hot in the daytime when the sun is shining but at night time it will be cooler.

Based on my findings, the best materials for buildings to reduce the Urban Heat Island Effect are metal and glass. This can be achieved by having metal roofs with grass on top of them; this is called a green or cool roof.

5 Limitations

One of the limitations of this study is that the infrared thermometer gun was unable to show us if the material was reflecting or absorbing the heat. To counteract this issue we focused on the cooling of the material once the heat had been turned off.

We don't know if grass cuttings would behave the same as grass planted in the ground. However, we couldn't move our heat lamps out as it wouldn't be a fair test. Therefore, we decided to cut grass and bring it to the test area.

6 Glossary

Absorb = to take heat without giving back.

Cool roof = it reflects sunlight and retains less heat.

Green roof = a roof that is covered with plants. the plants are not in [pots pr containers. Instead, they are part of the roof itself.

Radiate = gives off heat as a source.

Reflect = bounces of like a light of a surface.

Re-radiate = gives off heat after absorbing it.

Rural = countryside

Urban = city

Urban Heat Island Effect = Urban areas tend to be warmer than surrounding rural areas due to heat absorbing materials like asphalt and concrete.

(Word Count: 848)

My parents have helped me with my organisation and by asking lots of questions.

7 References

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Hiti, S., & Midthun, J. (2012). Heat. Capstone.

Knight, R. (2009). Living green: Green buildings. Heinemann-Raintree.

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UCAR Center for Science Education (2025). What makes cities so hot? https://scied.ucar.edu/video/what-makes-cities-so-hot

Woolf, A. (2019). The science of buildings: The sky-scraping story of structures. Wayland.

OSA RISK ASSESSMENT FORM

for all entries in (√) ☐ Models & Inventions and ☐ Scientific Inquiry

This must be included with your report, log book or entry. One form per entry.

STUDENT(S) NAME: Finn Gelsthorpe	ID:							
SCHOOL: Prince Alfred College								
Activity: Give a brief outline of what you are planning to do.								
Measure the temperature of surfaces under a heat lamp.								
Are there possible risks? Consider the follo	owing:							
·	? If so, check with your teacher that any chemicals to be used are							
	he safety requirements for their use, such as eye protection and							
	water, use of gloves, a well-ventilated area or fume cupboard.							
Thermal risks: Are you heating things? C Piological risks: Are you working with mix								
, ,	cro-organisms such as mould and bacteria? I is there a risk of injury from sharp objects?							
 Electrical risks: Are you using mains (240 volt) electricity? How will you make sure that this is safe? Could you use a battery instead? 								
Radiation risks: Does your entry use potential.	entially harmful radiation such as UV or lasers?							
Other hazards.								
Also, if you are using other people as subjet to be part of your experiment.	ects in an investigation you must get them to sign a note consenting							
Risks	How I will control/manage the risk							
Burning myself from heat lamp.	1. Ask my parents to help set up the heat lamps.							
2. Cutting myself on sharp edges of metal.	2. Use care under adult support.							
3. Electrical risk from plugging in heat lamps.	3. Get my parents to pulg in the heat lamps.							
Burning myself on heated surfaces.	4. Measure temperature of surface with IR thermometer and wait for them to cool down before moving.							
(Attach another sheet if needed.)								
Risk Assessment indicates that this activity can be safely carried out								
-								
RISK ASSESSMENT COMPLETED BY (student name(s)): Finn Gelsthorpe								
SIGNATURE(S): (Geletage)								
By ticking this box, I/we state that my/our project adheres to the listed criteria for this Category.								
TELOUEDIO 11115								

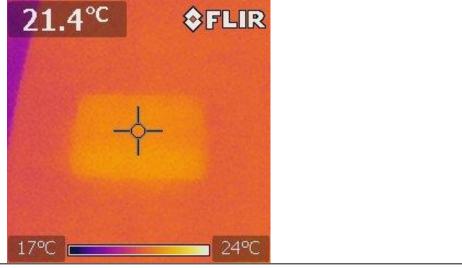
SIGNATURE: _____ DATE: _____

Appendices

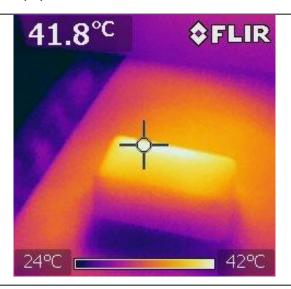
Appendix A – Data Collection Sheet

	mud	asphalt	grass	light Metal	Wood	Concrete	SURFACE	DATA C
	15-2		16.8	21.3	No.	المالية	INITIAL	OLLOSTIO
	225		5	45.1	35-7	27.3	5 mins	COLLECTION JACH
	303 3		53 W.5	ts 3	1.84	0.58	TEMPERATURE 15 r	
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\$ \\ \frac{1}{2} \\ \	472		SW.	523		30.0	25 mins	Khy/ hw/ml
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	3-1-0		D)	20162716	20025	305 27	35	

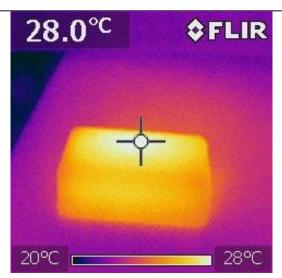
Appendix B – Infrared Photographs



Photograph 1: Initial Temperature (°C)

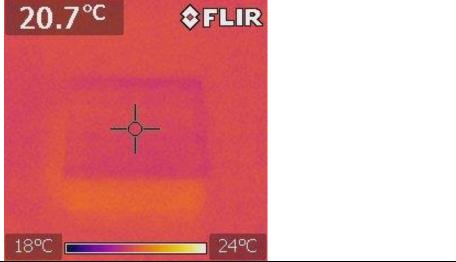


Photograph 2: Maximum Temperature (°C)

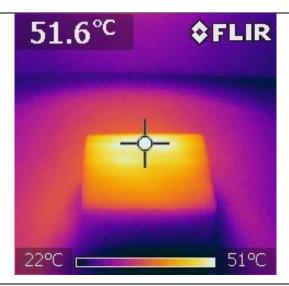


Photograph 3: Final Temperature (°C)

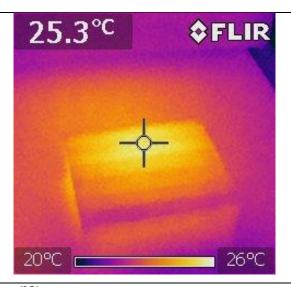
Project: Urban Heat Island Effect | Surface Type: Concrete | Page 1 of 5



Photograph 4: Initial Temperature (°C)

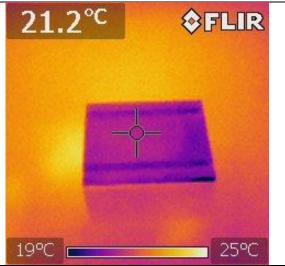


Photograph 5: Maximum Temperature (°C)

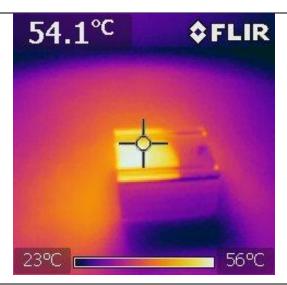


Photograph 6: Final Temperature (°C)

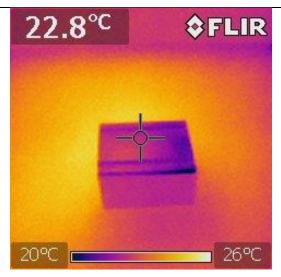
Project: Urban Heat Island Effect | Surface Type: Wood | Page 2 of 5



Photograph 7: Initial Temperature (°C)

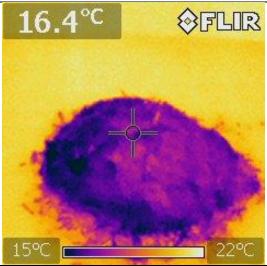


Photograph 8: Maximum Temperature (°C)

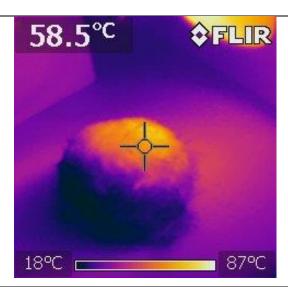


Photograph 9: Final Temperature (°C)

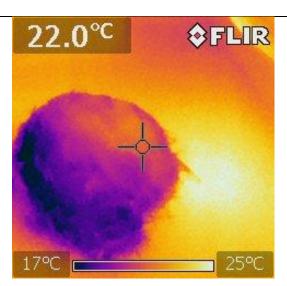
Project: Urban Heat Island Effect | Surface Type: Light Metal | Page 3 of 5



Photograph 10: Initial Temperature (°C)



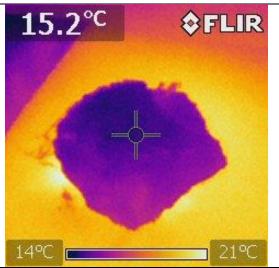
Photograph 11: Maximum Temperature (°C)



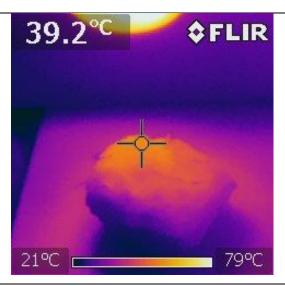
Photograph 12: Final Temperature (°C)

Project: Urban Heat Island Effect | Surface Type: Grass Cuttings | Page 4 of 5

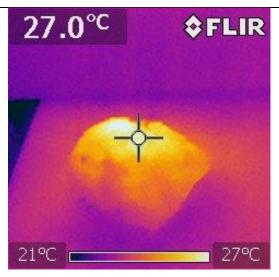
Notes: Displayed temperature in photographs may differ slightly from recorded temperature. Shape of grass pile changed slightly in an attempt to decrease it from drying out under heat



Photograph 13: Initial Temperature (°C)



Photograph 14: Maximum Temperature (°C)



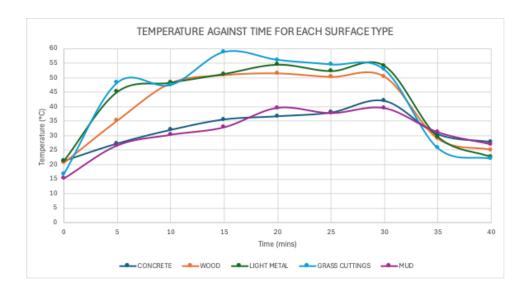
Photograph 15: Final Temperature (°C)

Project: Urban Heat Island Effect Surface Type: Mud Page 5 of 5

Appendix C – Calculation Tables

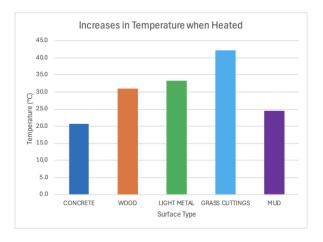
Data Collection Sheet

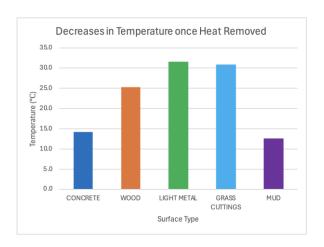
SURFACE	TEMPERATURE (°C)								
SURFACE	INITIAL	5 MINS	10 MINS	15 MINS	20 MINS	25 MINS	30 MINS	35 MINS	40 MINS
	0	5	10	15	20	25	30	35	40
CONCRETE	21.3	27.3	32.0	35.6	36.7	38.0	42.0	30.5	27.8
WOOD	20.6	35.2	48.1	50.9	51.5	50.3	50.4	29.0	25.1
LIGHT METAL	21.3	45.1	48.3	51.3	54.5	52.3	54.1	29.6	22.6
GRASS CUTTINGS	16.8	48.3	47.5	58.9	56.2	54.6	52.8	25.7	22.0
MUD	15.2	26.6	30.3	32.9	39.6	37.8	39.5	31.2	27.0



Surface	Initial Temp	Max temp	Temperature Increase (°C)
CONCRETE	21.3	42	20.7
WOOD	20.6	51.5	30.9
LIGHT METAL	21.3	54.5	33.2
GRASS CUTTINGS	16.8	58.9	42.1
MUD	15.2	39.6	24.4

Surface	Temp when Lamp Switched off	End temp	Temperature Decrease (°C)
CONCRETE	42.0	27.8	14.2
WOOD	50.4	25.1	25.3
LIGHT METAL	54.1	22.6	31.5
GRASS CUTTINGS	52.8	22.0	30.8
MUD	39.5	27.0	12.5







Photograph 1: Data Collection



Photograph 2: Equipment and Set-up



Photograph 3: Analysis

Project: Urban Heat Island Effect

Page 1 of 1

Appendix E – Photos of Logbook

