

Photography

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Capture the moment forever. Tell your story through photography.

2025 Photography titles:

- **Animals in Nature** – Photograph animals in their natural environments, capturing their behaviour and habitat with minimal evidence of human activity.
- **Close Encounters: Macro Photography of Nature's Details** – Explore the intricate details of nature through macro photography, focusing on textures, patterns, and small-scale features.
- **Capturing Reflections** – Capture reflections in water or other surfaces, showcasing how nature, landscapes, and architecture mirror themselves to create symmetrical beauty.
- **Patterns in Nature: Discovering Hidden Designs** – Capture images of natural patterns, such as the symmetry of flowers or the spiral of a snail shell, emphasizing their beauty and function.
- **Nature's Palette: Exploring Colour in the Wild** – Capture the vibrant colours found in nature, showing how different organisms use colour for survival and communication.
- **Rainbow Makers: Exploring Light with Prisms** – Reveal the hidden spectrum within light, using prisms to capture the beauty of the rainbow.
- **Pollution Portraits** – Capture how pollution affects colours in nature, from smog-filled skies to discoloured water and landscapes. Show the impact of chemistry on the transformation of colours in polluted environments.
- **Pollinators at Work** – Capturing the crucial role of pollinators in ecosystems.
- **The Night Sky** – Capturing the wonder of the universe above us.
- **Looking Up** – Change your perspective and capture the beauty of the sky, trees, or tall structures from a different angle.

A successful SASTA Oliphant Science Awards Photography entry:

- Has accurate science content.
- Will communicate ideas clearly, each photograph expressing a single idea within the topic chosen.
- Will contain good quality photographs.
- Will have the photographs displayed effectively
- Will show creativity and originality.

Rules for Photography:

- The photographs must be on one of the titles listed above.
- A group of up to 3 students can complete a Photography entry. The highest year level in the group will determine the year category of the entry.

- The photography and ideas expressed must be the student's own work.
- The photography can be either black and white or colour.
- A maximum of six photographs / images can be used per entry.
- Each photograph must be no larger than 25 cm x 20 cm.
- The photographs must be mounted on a single sheet of lightweight card no larger than [51 cm x 65 cm](#). **No corflute, glass, wood or other heavy frame or backing is permitted.**
- The entry must be flat. (No three-dimensional material attached).
- Each photograph must have a caption or short statement, linking it to the title.
- All production work must be done by the student including any special effects or manipulation (Commercial developing may be used).
- Any type of camera may be used.
- You must include a written statement of no more than 100 words which includes:
 - The make and model of the camera used.
 - The developing / printing process used.
 - Any special effects or manipulations used.
 - Acknowledgment of any help.

Rules for photographing animals:

- When photographing in a natural setting, ensure that you eliminate any impact that your presence has on the subject and its surrounding environment.
- You must not do anything to injure or distress an animal or damage its habitat in an attempt to secure an image.

In presenting your photography entry:

- You must attach your written statement about the camera and processing **to the back of the entry**.
- You must securely attach your Identification Label (your Coordinator will give you this label) **to the back of your entry**.

Key Dates:

- **Wednesday 30 July:** Photography entry delivered onsite

