

Photography

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Capture the moment forever. Tell your story through photography.

2024 Photography titles:

- **Our Impact** – *the images must depict human impact on nature, be it terrestrial (e.g., mining, re or deforestation), marine (fishing, sanctuaries, pollution) or atmospheric (e.g., air pollution). This impact may be negative or positive.*
- **Animals in Nature** – *the subject(s) must be photographed in a natural environment. This can be a portrait or behaviour shot. The animal(s) depicted may be either native or feral but must be depicted in nature with minimal evidence of human activity. Captive species are not allowed.*
- **Macro** – *intended to examine small elements of nature up close, with the subject to be presented larger than life size. Subject matter includes fauna, flora or natural formation. Note: this category does not include photographs taken through a microscope.*
- **Looking up** - clouds, buildings, stars
- **Wind or Water Doing Work**
- **Timelapse and Food Chemistry** – decay, baking, yeast, pickling
- **The World in Colour**
- **Plants with multiple functions**
- **Order from chaos**

A successful SASTA Oliphant Science Awards Photography entry:

- Has accurate science content.
- Will communicate ideas clearly, each photograph expressing a single idea within the topic chosen.
- Will contain good quality photographs.
- Will have the photographs displayed effectively
- Will show creativity and originality.

Rules for Photography:

- The photographs must be on one of the titles listed above.
- A group of up to 3 students can complete a Photography entry. The highest year level in the group will determine the year category of the entry.
- The photography and ideas expressed must be the student's own work.
- The photography can be either black and white or colour.
- A maximum of six photographs / images can be used per entry.

- Each photograph must be no larger than 25 cm × 20 cm.
- The photographs must be mounted on a single sheet of lightweight card no larger than 51 cm × 65 cm. **No corflute, glass, wood or other heavy frame or backing is permitted.**
- The entry must be flat. (No three-dimensional material attached).
- Each photograph must have a caption or short statement, linking it to the title.
- All production work must be done by the student including any special effects or manipulation (Commercial developing may be used).
- Any type of camera may be used.
- You must include a written statement of no more than 100 words which includes:
 - The make and model of the camera used.
 - The developing / printing process used.
 - Any special effects or manipulations used.
 - Acknowledgment of any help.

Rules for photographing animals:

- When photographing in a natural setting, ensure that you eliminate any impact that your presence has on the subject and its surrounding environment.
- You must not do anything to injure or distress an animal or damage its habitat in an attempt to secure an image.

In presenting your photography entry:

- You must attach your written statement about the camera and processing **to the back of the entry.**
- You must securely attach your Identification Label (your Coordinator will give you this label) **to the back of your entry.**

Winning entries may be eligible to enter the South Australian Museum Nature Photographer of the Year competition. More details to come!

Key Dates:

- **Wednesday 31 July:**
Photography entry delivered onsite

