

# Photography

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Capture the moment forever. Tell your story through photography.

## 2022 Photography titles:

- **Our Impact** – *the images must depict human impact on nature, be it terrestrial, marine or atmospheric. This impact may be negative or positive.*
- **Animal Habitat** – *the images must show an animal (or animals) in the environment it lives in. This can be a natural or built environment that the animal, either native or feral, has independently claimed as its habitat*
- **Glass as a building material** – *e.g. glass in buildings and windows*
- **The environments journey of renewal** – *e.g. looking at regeneration after fires, floods, storms, human interaction (mining etc.)*
- **Fabulous fungi**
- **Through the glass** (allows for microscopes, binoculars, etc, refraction and reflections)
- **In motion**

## A successful SASTA Oliphant Science Awards Photography entry:

- Has accurate science content.
- Will communicate ideas clearly, each photograph expressing a single idea within the topic chosen.
- Will contain good quality photographs.
- Will have the photographs displayed effectively
- Will show creativity and originality.

## Rules for Photography:

- The photographs must be on one of the titles listed above.
- A group of up to 3 students can complete a Photography entry. The highest year level in the group will determine the year category of the entry.
- The photography and ideas expressed must be the student's own work.
- The photography can be either black and white or colour.
- A maximum of six photographs/images can be used per entry.
- Each photograph must be no larger than 25 cm × 20 cm.
- The photographs must be mounted on a single sheet of lightweight card no larger than 51 cm × 65 cm. **No corflute, glass, wood or other heavy frame or backing is permitted.**

- The entry must be flat. (No three-dimensional material attached).
- Each photograph must have a caption or short statement, linking it to the title.
- All production work must be done by the student including any special effects or manipulation (Commercial developing may be used).
- Any type of camera may be used.
- You must include a written statement of no more than 100 words which includes:
  - The make and model of the camera used.
  - The developing / printing process used.
  - Any special effects or manipulations used.
  - Acknowledgment of any help.

## Rules for photographing animals:

- When photographing in a natural setting, ensure that you eliminate any impact that your presence has on the subject and its surrounding environment.
- You must not do anything to injure or distress an animal or damage its habitat in an attempt to secure an image.

## In presenting your photography entry:

- You must attach your written statement about the camera and processing **to the back of the entry.**
- You must securely attach your Identification Label (your Coordinator will give you this label) **to the back of your entry.**

Winning entries will be displayed at the SA Museum.  
More details to come!

