

Photography Judging Rubric

Rules and presentation:

- One of the set titles
- 6 or less photos, max size of each print is 25cm x 20cm, each print has a caption
- Mounted on a single sheet of light card maximum size 51cm x 65cm (including border, frame) no corflute, glass, wood, or other heavy frame backing is permitted
- Entrants own work, including any effects. (commercial developing permitted)
- Written statement no more than 100 words on back
 - make and model of camera or technology
 - developing / printing process used
 - special effects processes / packages used

Title			Title heading eye-catching, easy to read.	Title heading eye-catching but not easily read.	Title heading absent or unclear.
Communication of ideas.	All photos have single idea and are clearly linked to the title. Photos obviously tell the story.	Most photos have a single idea and are clearly linked to the title. Over-all story is apparent.	Some photos have a single idea within the title but rely on other photos. Over-all story is unclear.	The photos are complicated trying to explain several ideas within the title. Photos rely on captions to relate the story.	The idea within most photos is unclear. What is the story?
Science content	The entry has excellent and accurate science content.	The entry has good science content included. Science content is accurate.	The entry has some science content included. Most science ideas accurate.	Limited science content included. Some science ideas accurate.	Science content absent, unclear or inaccurate.
Caption / statement	Captions short clear statements and are directly relate to photos and the title. Captions add depth and detail to the story.	Captions short clear statements and relate to photos and to the title. Captions add some detail or depth to the story.	Captions long but clear statements. Captions relate to photos and the title. Captions add limited detail or depth to the story.	Captions very long statements. Captions must be read to understand the photo and relate to the title. Captions dominate the telling of the story.	Captions absent or obscure.
Quality of photos	Excellent quality. Focus, depth of field and exposure is appropriate. Composition draws the viewer's eye to the main idea in the photo.	Good quality. Focus depth of field and exposure or OK. Composition mostly shows main idea in photo.	Satisfactory quality. Focus, depth of field and/or exposure could be better. Composition generally shows the main idea in the photo.	Satisfactory quality. Focus, depth of field or exposure setting distracts from the photo. Composition contains unnecessary, distracting parts which detract from the photos.	Poor quality. Focus, depth of field or exposure setting distracts from the photo. Composition does not show main idea in photo.
Display of photos	Photos displayed in eye-catching way. Order and placement of photos greatly enhances the story. Photos trimmed or framed to enhance the story. Photos dominate the display, not the background or captions.	Photos displayed well. Order and placement of photos simple but helps the story being told. Photos not trimmed or framed to enhance the story. Photos dominate the display, not the background or captions.	Photos displayed satisfactorily. Order and / or placement of photos simple and adds little to the story being told. The background and / or captions dominate the display instead of the photos.	Photos not displayed well. Order and / or placement of photos is jumbled. The background and / or captions dominate the display instead of the photos.	Photos obviously missing. Display unfinished.